

THE PILGRIM WILIAM WHITE SOCIETY NEWS

EST. 2013

Vol. 1, No. 2 31 July 2013

Richard S. Wheeler, Editor

Dear Members of The Pilgrim William White Society:

n an e-mail note I received from one of our members, he said, "We've gotten pretty big." I am delighted to tell you since the last newsletter our membership has grown to 59 total members. New member names and contact information are included in this newsletter.

There is one person in particular to whom we owe our thanks for increasing the membership so rapidly. James (Jim) Fowler, our interim Deputy Governor, e-mailed a letter of introduction along with membership applications to the newsletter editors, governors, deputy governors, historians, and assistant historians of State Societies (and Canada), asking them to forward the news of the new Pilgrim Society to their William White descendants. Jim went on to contact Pilgrim Hall, Plimoth Plantation, and other organizations and individuals, asking them to include our notice in their publications. A really good job with good results, Jim. Thank you!

It was Barbara Williams, our interim Historian, who placed the initial notice in the *Mayflower Quarterly* asking people interested in a William White Society to contact me. That short note started the whole ball rolling. It is very exciting to hear from you and to read your lineages and biographies. Our White family is full of talented, hard working, and devoted members. I think William and Susanna would be proud of us.

Speaking of talent, take a good look at the outstanding creativity and skill that went into the beautiful Mayflower quilt, 100% hand made, by our member Donna Crosby. Thank you for sharing this with us, Donna. I also want to thank Donna for the research she has done on behalf of The Pilgrim William White Society as people write to me asking for help with research in trying to prove their ancestry to William White. Helping people to prove their White lineage is one of the objectives of the Society. If you enjoy researching and are willing to help other people, please let me know.

I am slowly making progress on bylaws for The Pilgrim William White Society. A good deal of authority will have to be given to the Board of Directors because our membership meets as a voting body only every three years. Furthermore, because our membership is from all over the U.S. and is in different time zones, the Board of Directors needs to conduct most of the business by e-mail, including discussing and voting on issues. After I get the proposed bylaws to the Board, and the Board has finished revising and editing the bylaws, we'll present them in a future newsletter for your review. We will need to adopt bylaws along with electing officers at our Triennial Meeting in September 2014.

Interim Governor Prarie Counce

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MEMBERSHIP DIRECTORY

(* = charter member; ** = friend)

Bruce Allen Rapid City, SD

Robert Bailey* Conover, WI

Janice Bassett* Sun City Center, FL

Wayne Paul Bates Boylston, MA

Raymond Chaffin* Fort Worth, TX

Tiffany Chamberlain* Garland, TX

Prarie Counce* Carrollton, TX

David Counce** (husband of Prarie Counce) Carrollton, TX

Donna Crosby* Sammamish, WA

Leah Davis* Conroe, TX

Jan Downing* Arlington, VA

Carolyn Fowler** Severna Park, MD

Frank Fowler* Dillon, MT

James Fowler* Severna Park, MD

Virginia Frisone* Copley, OH

Nancy Gilbert* Arlington, TX

Jan Groves* Baton Rouge, LA Norma Heaton* Hagerstown, MD

Warren Howard* Burtonsville, MD

Dorothy "Earlene" White Lawrence Florissant, MO

Evelyn Layton* Stevensville, MO

Amy Lowe* Baton Rouge, LA

Sylvia Nelson* Kilgore, TX

Pat Nichols* Georgetown, TX

Eileen Patch* Endwell, NY

J. Benese Scherrer* North Las Vegas, NV

Margaret Schlabach Lecanto, FL

Mark Shackelford* Plainview, TX

D. Alan Smith* Mesena, GA

Kirksey Smith** (granddaughter of Alan Smith)

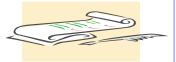
Harper Smith** (grandson of Alan Smith)

Kathryn Tyson Davis, CA

Jon H. Wheeler* Jacksonville, FL

Richard S. Wheeler* Eustis, FL

Everett White* Cumberland, ME



Kenneth Whittemore, Jr. San Diego, CA

Barbara Williams* Chester, SC

Frank Williams** (husband of Barbara Williams) Chester, SC

Susie Wuest* Boca Raton, FL

WmWhiteSociety YAHOOGROUP

ahoo offers a free means of communication for groups called Yahoogroups. This allows any member admitted into the group to send a message to all others members, and also to receive messages from all other members. This is an excellent venue for discussion, for publicizing information regarding upcoming events, for welcoming new members, and extremely helpful for sharing research information. It is also great for reminding members to pay their dues. The WmWhiteSociety has been set up as a restricted Yahoogroup. It is restricted to only members of The Pilgrim William White Society. Often when groups are unrestricted, unwanted mail from gremlins comes into the communications. Invitations have been sent to all members, most have responded. If you have not received an invitation to join, or if not knowing what it was you possibly deleted it, please e-mail me with your name and e-mail address.

NEW MEMBERS

David Lawrence Grinnell Palm Springs, CA

Norine Foster Lee Huntsville, AL

Mark Alan Campbell Bloomington, MN

Barbara Allen Bliven Baldwinsville, NY

Phil Edmonds Palm Harbor, FL

Theodore Epton Lyman, SC

William Schumaker Toledo, OH Beverly Spooner Parker, CO

Elizabeth Gaudreau Parker, CO

William (Bill) Kelleher Bedford, MA

Thomas L. Hughes Chevy Chase, MD

Robert D. Young Belmont, MA

Mary Helen (Marylen) Jackson Williston, SC

Carolyn Bixby Youngs Lake Forest, CA George Chaffee Williston, VT

Marco Island, FL

John Wesley Blackwell

Jeanne Petermann Plymouth, WI

Lowry Watkins, Jr. Louisville, KY

D. Michael Beard Fredericksburg, VA

Patricia Champion Smyrna, GA

As of 16 July 2013, TPWWS has 54 members and 5 friends located as shown on this map graciously provided by David Lawrence Grinnell. Descendants of Resolved White are shown in green, while descendants of Peregrine White are shown in blue.



TRACKING OUR ANCESTORS' STEPS



[Editor's Note: We're going to start a new feature, "TRACKING OUR ANCESTORS' STEPS," to explain how each of us got from Massachusetts, where Resolved and Peregrine lived and died, to wherever we are now on the Members' Map on the preceding page. All members are encouraged to submit their own stories, some of which of course will be simpler and others of which will be more complex. For our initial offering, we provide one of each:]

Richard S. Wheeler & Jon H. Wheeler (Eustis and Jacksonville, FL)

ur track is relatively simple: Resolved and his next 2 generations remained in MA, then the next 2 generations relocated to CT, then 4 generations set deep roots in upstate NY. We moved from NYS to FL in 1983 and 1972, respectively.

Resolved's daughter Elizabeth was born in Scituate, MA, in 1652. She married Obadiah Wheeler in Concord, MA, 20 years later in 1672. Their son Obadiah was born in Concord in 1673 and married there in 1702 but is believed to have died in Lebanon, CT, sometime after 1718. His son Josiah was born in Concord in 1704/05 but is believed to have married (1735) and died (1782) in Pomfret, Windham Co., CT. Pomfret is in the northeast corner of CT, about 60-65 miles "as the crow flies" from Concord.



Richard (left) and Jon Wheeler proudly display their new Jamestowne and Mayflower certificates, 24 Dec 2009

Josiah's son John was born in Pomfret in 1740 and married Lydia Adams of Canterbury in 1764. Canterbury is approximately 14 miles due south of Pomfret. John and Lydia had 9 children, all of whom were born in Canterbury, including Nathan Wheeler in 1779. Lydia died 26 Feb 1795 and John died 28 Dec 1797, both in Canterbury.

Nathan, a 20 year old single man, and his older brother Ebenezer, a 28 year old married man with 4 children under age 6, left CT probably after their father's death but certainly before 1800 and settled in the wilderness of upstate NY near present-day Boonville, Oneida Co., NY. Boonville is about 30 miles north of where Utica is bisected by the Mohawk River, which in the late 18th and early 19th century was the main east-west route for the exploration and settlement of NYS west of Albany.

Nathan's son William S. was born in Boonville in 1811 and died in nearby Alder Creek in 1893. His son Jesse John was born (1867) and died (1946) at the same place: his father's "Old Wheeler Homestead Farm" in present-day Lyonsdale, Lewis Co., NY, just outside Boonville. Our father, Everett Jesse, was born in 1903 in Alder Creek, Oneida Co., NY, was raised on the "Old Wheeler Homestead Farm" and moved to Utica, Oneida Co., NY in 1925. He married our mother in Utica in 1928 and they raised 9 children there. Jon is #6 (b. 1938) and Richard is #8 (b. 1946). Jon moved to FL in 1972 and Richard in 1983, both job-related moves. Our oldest surviving brother and his wife live on the "Old Wheeler Homestead Farm" outside Boonville originally purchased by great-grandfather William S. in 1861; another brother lives in a suburb of Utica; two sisters live in Fairport, NY, and Island Falls, ME.

Donna Hillis Crosby (Sammamish, WA)

y own Mayflower ancestral line moved away from Massachusetts in 1794 soon after our Founding Fathers created a Constitution and an independent new country. Vermont was the draw for the Ebenezer Rice family. Ebenezer Rice's descent from William White > Resolved White is identified in the William White Silver Book (V. 13, 2nd Ed. pg 115). His 2nd marriage was to Ruth Eveleth whose parents Joseph and Patience (Hunt) Eveleth owned land there in Windham/Athens, VT and where Ebenezer and Ruth (Eveleth) Rice and her brother eventually moved and thus permanently away from Massachusetts.

After my success in finding and then proving my lineage to the Mayflower Society through William White, and the Jamestowne Society through Judith Vassall (Resolved) White, I then wanted to complete the circle and prove Ebenezer as a 'new Patriot' for the Daughters of the American Revolution. With the documentation I had, I submitted it all to the DAR organization. Summarily rejected, the genealogist told me that it was "highly unusual and unlikely for any Mayflower descendant to be this far south and west at this early time." This person flatly told me that I had to PROVE that:

TRACKING OUR ANCESTORS' STEPS

1. The Ebenezer Rice born in MA in the 1750's, was the SAME Ebenezer Rice who died in 1831 in TN.

2. That the Joel Rice born in VT was the son of this Ebenezer Rice who was born in MA and died in TN.

3. That the Joel Rice who was born in VT and died in IL, received proceeds from the estate of his father Ebenezer Rice who died in TN per #1 above.

4. That the book 'Let the Drums Roll' is notoriously flawed so you have to find and then PROVE the actual military record for this same Ebenezer Rice.

5. Find the burial site of Ebenezer Rice in TN.

At this point, I just sat down and cried!

I knew that I had to prove his service to the DAR organization in order to protect the line back to the Mayflower and Jamestown. Additionally I knew that my Rice family had been searching for that grave for 150 years to no avail ... anyone ever try to find a grave on some piece of ground in the back 40 of some early farm in the backcountry of Tennessee? Has anyone ever tried to find a piece of paper (will, inventory, proceeds of the sale of that inventory) between 1831 and 1840 in TN and a check that was sent to IL to a person (who usually did not have a street address), who cashed the check at some bank or store in the wilds and backwoods of IL that used to be called "Indian Territory"? and do all of this from Washington State where they only began paving some roads AFTER the World Fair in 1960??? Fun ...

But PROVE it I did! And, with a lot of help from above! I was able to actually prove that indeed the book was wrong and that the service identified by Maurice Parrish Lightfoot was actually the record of an Eber Rice (Ebenezer's cousin), and I then found and proved Ebenezer Rice's actual Revolutionary War service in MA. I was also fortunate to find Ebenezer's will naming all of his living children, the inventory, and the stipulation for "payment to his children then living in Illinois." Those items now proven, I began to wonder how on earth I was ever going to find his grave?

Early one morning, I had a "conversation" with Ebenezer and told him that he "needed to quit rolling around there in Heaven all day, and get down here and HELP me!" I then typed into my search engine, "Vital Records of Maury TN" and got a host of hits! I just picked one with a phone number, so I called it. When the lady answered the phone I asked if she knew of a place where the OLD records of Maury, TN, might be found? "Yes," she said, "let me find that for you" and then, while I could hear shuffling of papers, she asked me, "Who are you looking for honey?" I said, "Ebenezer Rice." She said, "You mean that old Baptist Minister? You know, we just found his grave two weeks ago. He is buried in the Culleoka Baptist Cemetery in Maury, TN, in an old section of old graves that we did not know even existed." She went on to say that his stone had fallen over many years ago thus protecting it from erosion so that when they turned it over, the words on the gravestone were still clear and legible showing his name, date of birth, and date of death!

Why did he move from VT and a large extended family to TN? I discovered that, while living in VT, Ebenezer Rice became influenced by Rev. Joseph Bullen and the movement to evangelize the American Indians. Ebenezer was also a Wheelock on his mother's side and related to Eleazor Wheelock, founder of Dartmouth College which had been created for the purpose of providing free educations to American Indians. Thus, soon after the youngest son of Ebenezer Rice, Joel Rice my ancestor, was born in 1799 in VT, Ebenezer loaded up his family of wife and probably 8 children (at least two of his children did not survive to provide any historical records beyond 1800), moving first to Carolina (probably North Carolina but the final boundary lines separating these two states had not yet settled down at this early time) where he attended Rev. Bullen's preparatory schooling to become a Missionary to the Indians. They then moved to "Indian Territory," now Mississippi, by 1800 with the Chickasaw Indians.

Ebenezer's tenure in MS and the Indians did not last long so he was forced to move again. I was fortunate enough to find where he and a group of men petitioned to the new state of TN to form the county of Maury in 1802. Ebenezer Rice was a Baptist minister there until his death in 1831. His children had already begun a move to (now) White, IL, which had been the western edge of yet another area identified as "Indian Territory" that included eastern Illinois, Indiana, and parts of Ohio. The extended Rice family remained in the White, IL, area until my Grandfather Claude Clark Gillham moved further west before 1910.

My Grandpa Gillham was born in 1887 in Sacramento, IL, a town that his grandfather, Joel Rice, had founded after Joel had returned from the Gold Rush in the Sacramento, CA, region, searching for a way to "strike it rich." Apparently Joel found enough gold to establish this new frontier town, name it Sacramento, and build a hotel there where he later died. I believe that this area is now a ghost town. From IL, Claude Gillham was hired by the burgeoning railroad industry and was sent to Colorado and then to Dodge City, KS, as a station master trainee. There he met my grandmother, a first generation German/American born in a dugout near the wilds of this cowboy town where her immigrant father worked on the rail lines grinding their way to the West. From there he was transferred to a small town in southeast MO and where my parents met, married, and then moved to St. Louis, MO, where I was born.

KENNETH R. WHITTEMORE JR. IS APPOINTED INTERIM CAPTAIN

PWWS Governor Prarie Counce has announced that Kenneth R. Whittemore Jr. of San Diego, CA, has been appointed

Captain of the Society and will serve until the first election of officers at the Society's first business meeting during the Triennial Mayflower Congress in Plymouth, MA, in September 2014.

Kenneth Robert Whittemore, Jr. was born and grew up in Endicott, NY, noted for being the home of IBM. He is the second son of K. Robert and Margaret (Peggy Rowland) Whittemore.

While attending Brigham Young University, he developed a life-long interest in family history. He graduated from Binghamton (NY) State Hospital School of Nursing with a diploma. Returning to Utah, he married the love of his life, Vicki Smith of Lehi, UT. Over the years they became the parents of 4 sons and 3 daughters: Jared, Robe (Meridith Gee), Melissa (Michael Tricoli), Deon (Ucre Mattson), Edward, Kenna, and David; and now 7 grandsons and 2 granddaughters: Jadon and Zachary Whittemore, Tori, Blake and Cody Mattson, Wess Whittemore, Rocco and Vincenzo Tricoli, and Brighton Whittemore.

Graduating with a B.S. in Nursing from Brigham Young University, he joined the U.S. Navy Nurse Corps and started a 28 year career in the Navy that would take them all over the world, seven months on the Navy Hospital Ship MERCY during Operation Desert Shield/Storm in the Persian Gulf, Naples, Italy, and San Diego. It was here in 1999 that Ken was diagnosed with Chronic Mylogenic Leukemia (CML), but he is in medical remission. He also



earned a M.S. degree in Health Science Management from Chapman University in 1983.

Ken joined the District of Columbia Society of Mayflower Descendants in 1976 on his maternal Edward Doty line and became a dual member of the California Society in 1988. He has found 8 additional lines to Francis Cooke, Edward Fuller, Stephen Hopkins, and William White. In addition to his current position as California Mayflower State Governor, he has served as San Diego Colony Governor, Elder, and Treasurer; Alameda Colony Governor; California State Treasurer, DG South, Elder, and Membership Secretary; and GSMD Elder General, CA AG, member on the Insignia and Website Committees and currently Member-At-Large of the Executive Committee.

He is also been a member of Descendants of Colonial Clergy, Huguenot Society, Sons of the American Revolution, General Society of Mayflower Descendants – District of Columbia and California, Pilgrim Edward Doty Society (Historian), Pilgrim Hopkins Heritage Society (Recording Secretary and Historian), Bolles Family Association, Kirk Family Association, Order of the Crown of Charlemagne (Bolles and Nourse), Order of the Merovingian Dynasty. Ken and Vicki Whittemore live in San Diego, CA.

SPOTLIGHT ON EVERETT WHITE OF CUMBERLAND, MAINE

[Editor's Note: So that we all may get to know each other better, we're going to ask one or more members to introduce themselves in each issue of our newsletter. Each of you can start composing your own introduction as your turn will come, I promise!]

was born in Peabody, MA, a few miles north of Boston. All my Pilgrim forebears also lived not too many miles from Plymouth. My grandfather told me at an early age that I was descended from the Pilgrims but it did not impress me very much. At that time, I thought everyone was descended from the Pilgrims and I

really did not think much more about it for 50 years or so.

My Dad died while I was in high school, so I thought it best for me and my family that I join the military in order to get some financial assistance, to further my education later on. The Korean War started shortly after I enlisted and I spent some of my service time aboard a Navy destroyer as a radar technician. After the war, I was offered the opportunity to learn the construction business from a family friend. I took some courses related to the building trades and I eventually became licensed in Massachusetts to operate as a homebuilder, construction supervisor, real estate broker, and home inspector.

I married my high school sweetheart Jean and we soon moved to a home I built in Topsfield, MA, where we lived for 33 years and brought up and educated our two daughters. I joined the local Lion's Club, later becoming President of the club. I was given life membership in Lions International for my service to the Lions' causes.



We later became interested in motor home travel and we traveled extensively throughout the US and Eastern Canada. We also spent several winters in Eustis, FL, at the Southern Palms resort. We loved Mt. Dora and trips up to The Villages. When it came time to retire, we purchased a small piece of land here in Cumberland, ME, where we now have a mini-compound. It's where our daughter built her home and my wife and I built a small retirement home close by.

I got interested in Habitat for Humanity and I have been a regular volunteer for over ten years. We have built many affordable homes for deserving families here in the greater Portland area. Our retired men's group works every Tuesday and we have a women's group that works every Wednesday. The personal satisfaction we get from working on these homes is well worth the labor spent.

I am a member of the American Legion and both the Maine and Massachusetts Mayflower Societies. Both my grandchildren have received awards from the Maine Society, one for a scholarship grant and the other for winning an essay contest.

My wife Jean and I have just celebrated our 60th wedding anniversary and plan on celebrating several more. One of our daughters is a professor at the University of Wisconsin and the other is a marketing analyst at LL Bean's here in Maine. I'm also very proud to be a charter member of The Pilgrim William White Society.

SPOTLIGHT ON DONNA HILLIS CROSBY OF SAMMAMISH, WA



was born in St. Louis, MO, in 1941 just 6 months before the bombing of Pearl Harbor. My parents had many siblings so my first 5 years were bereft of uncles as all 9 of them were off somewhere in the world, as members of The Greatest Generation, protecting us here at home. Their return at the end of the War



and the ensuing celebrations of welcome are still some of my fondest childhood memories.

I married my husband Edwin Crosby in 1961 in St. Louis and, after the births of our three children, packed up and moved to Los Angeles, CA, where Ed's family was living. I completed and earned a Bachelor of Arts Degree from California State University, Northridge, in 1976 in two disciplines, Anthropology and Urban Planning.

I was fortunate enough to work in the Insurance Industry and at a time when the world was beginning to move to a new tool base, the Electronic Age. After many years leading corporations through massive conversions from paper files to collecting data electronically, in 1988 we moved again, this time to the Seattle area where skills I had acquired in the business world in LA enabled me to assist in the newly forming DOS entities here in WA State.

I retired after those platforms were successfully introduced to the world, finally able

to enjoy life outside the hysteria of Research and Development. I then found new adventures in learning how to make quilts, and in studying family history through genealogy.

Both of these endeavors have enriched my life greatly and have provided a great wealth of excitement finding the histories of my parents' lineages. I believe that the lessons of the past are more meaningful when we know their names.

Once I began finding the historical figures of my ancestors, I then began to design, develop, and create quilts that carry their historical theme: Revolutionary War Patriots and their wives, the Mayflower Quilt (see pgs 12-13, below), and one for John Vassall of the Jamestown history.

As both my husband and my own MA lineages have been proven back to Charlemagne, I am beginning to formulate a design that will depict the history of his life and of those historical ancestors from whom we descend.



I will happily assist anyone who is interested in finding more information on their own lines.

[Editor's Note: in the photo above, Donna works on the detail of one section of her Mayflower Quilt while in the photo below, she and her husband show the full size of her Mayflower Quilt, which is enormous.]





SPOTLIGHT ON JEANNE WHEELER PETERMANN OF PLYMOUTH, WI

Jeanne is a member of the General Society of Mayflower Descendants since 2011. She is 12th generation descendant of William and Susanna White through their son Resolved, whose daughter Elizabeth married Obadiah Wheeler (1650-1696) on 17 July 1672.

She has been a member of the Plymouth Chapter DAR for 63 years and past regent several times and held other offices over the years. Also, member of

the Colonial Dames of the 17th Century and Daughter of Union Veterans of the Civil War(1861-1865). Her grandfather Hon. Charles A. Corbett served.

Jeanne is 91 years old and lives at beautiful Crystal Lake in Plymouth, WI. She is an antique and fine estate jeweler and has her own business, Jewels by Jeanne, for 30 years, in which she is still very active.

She has one son (Dr. William Wagner), and 2 daughters (Pamela Peppe and Elizabeth Abler), and two grandchildren.



INTERIM GOVERNOR'S MESSAGE (cont'd from pg. 1)

Kenneth Whittemore, Jr. has graciously accepted the position of interim Captain. Kenneth's biography and picture appear elsewhere in this newsletter. Thank you, Kenneth.

Member David Grinnell has provided a very interesting map of the U.S. pinpointing the location of our members. Some of us have moved a long way from where our ancestors landed in 1620.

Our interim Elder, Alan Smith, sent me a link to a book written in 1854, *Memorials of Marshfield, Guide Book To Its Localities,* Green Harbor, by Marcia A. Thomas. In closing, I would like to share with you a beautiful and thought-provoking quote I found in the book:

"Forget not all their sufferings, Their sorrows and their prayers; This hard won heritage is ours, The perils all were theirs."

Through this Society and our individual work, we will not let the memory of our ancestors, William and Susanna White, be forgotten.

In TPWWS friendship,

rarie

Prarie Counce Interim Governor

P.S. If you have questions, comments, ideas, etc. please do not hesitate to write to me at prariec@me.com.

LOOKING BACK by D. Alan Smith

[Editor's Note: this is the second in a series by our Elder, Alan Smith, the first of which appeared in the April 2013 issue. Dr. Jeremy Dupertuis Bangs is director of the Leiden American Pilgrim Museum in Leiden, Netherlands, and author of <u>Strangers and</u> <u>Pilgrims, Travellers and Sojourners – Leiden and the Foundations of Plymouth Plantation</u> published and distributed by The General Society of Mayflower Descendants, Plymouth, Massachusetts, 2009, 928 pages.]

s an elder of the United Methodist Church and the descendant of many dissenting elders, I should have taken Palm 146 more seriously. Verse 3 says, "Put not your faith in princes, nor in the son of man, in whom there is no help." Practically, this quote also means: do not put your trust in 19th century histories or genealogies. I put too much trust in the 19th century history of Marshfield and was led astray. By being led astray, I made a very strong statement that Peregrine's house is gone. But out of this event, I met a great teacher, historian, and writer: Dr. Jeremy Bangs. Dr. Bangs has generously allowed me to copy his comments on my last article regarding the original Peregrine White House. I enclose his email, below. I hope you find them as fascinating as I did. Based on his external examination of pictures, there may be some of Peregrine's house but how much remains for in-depth research. Although our Pilgrim ancestors would have never said the following, I do mean them. *Mea culpa, mea culpa, mea maxima culpa*. Translation: My fault, my fault, my greatest fault.

Dear Alan,

There are two questions here: (1) is the present house the same house as is seen in Burbank's earlier card (published in 1906 but probably showing a view of the house from some years earlier in the late 19th century)?; and (2) is there a significant portion of an original house incorporated in that house, if the present house is the same as seen in that picture?



The first question can be answered positively, as follows.

The earliest depiction (attachment 1 [at left]) shows a house consisting of two main sections with an outshot to the left. The window arrangement of the large end gable (front in the picture) suggests that this wall was then treated as a side wall, with the front having an entrance along the side to the right, the door thus not being visible in the picture. The outshot does not extend the entire length of the rear wall of the larger part of the house, so the house was not a saltbox house. Because the roofline of the outshot does not directly continue the angle of the major roofline, the outshot must have been an

addition that is not integral to the frame of the main structure. It is possible to see the lower roof of the rest of the house, behind the larger section that dominates the view.

The next depiction (attachment 2 [at right]) is from ca. 1910. The two sections of the house are seen here from a different angle, but the roofline of the main section is the same. The outshot has been taken off. The entrance is now on the gable end, in space that was blank in the earlier picture. Windows have been added to the left of the door and adjacent windows, giving a symmetrical design characteristic of early 20th century farmhouses. A front porch has been added; and a shed is visible to the right of the lower section of the house. The window ar-



rangement in the lower section is not even, suggesting the possibility that this was the original house, consisting of two small rooms flanking a central chimney with a central door (later covered over when the chimney was removed and replaced by a small chimney suitable for late 19th-century stoves at the far end. An examination of the framing of this section (which might be partly visible in the attic but might be covered with insulation etc.) could show whether there are traces indicative of such alterations as are suggested by the window placement. It is also possible that the first house here might have been a single room with an end-wall chimney that became a central chimney with the addition of a second room on the other side of the existing chimney stack. That alteration could have included increasing the height to add an upper floor rather than merely a loft under the rafters; I have seen this in a 17th-century house in Plym-

outh. The third and fourth depictions are of the modern house (attachments 3 and 4 [at right and below]). The shed at the back in 1910 has disap-

and 4 [at right and below]). The shed at the back in 1910 has disappeared. The front porch has disappeared. The roofline of the main section remains the same from the earliest to the latest pictures, showing structural continuity of the two main sections of the house. The pair of windows on the right side of the lower section has been replaced with a modern quasi-bow window.

It is possible that the lower section of the house consists of either a oneroom or two-room original structure, to which additions were made in the 18th century resulting in the building seen in Burbank's first photo. It is also possible that the lower section was the original structure but that



the larger section was not added until late in the 19th century. An examination of the wall framing would resolve that ques-



tion, as 18th-century construction would consist of post-and-beam framing while later 19th-century construction could use so-called balloon framing.

The second question - whether the present house incorporates significant parts of an original house - cannot be answered without examination of the timbers of the house. For the most part these are hidden from view by rather bland modernization of the wall surfaces (as seen in a photograph of the dining room posted online, but which I haven't bothered to copy). Perhaps an examination of the tops of the walls under the rafters in the attic would show enough to get an idea of the presence or absence of very early material. But that could be inhibited by insulation and modern paneling. Someone might have useful photographs of the exterior walls

taken during the last time that the shingles were renewed. There's a slight possibility that examination of the left lower windows in the lower section of the house would reveal early framing.

These comments are based solely on the photographs I could find on Google images using the search terms: Marshfield Peregrine White house and Peregrine White homestead.

To conclude, the present house is the same house as that depicted in Burbank's earlier photograph. But that doesn't necessarily mean that the present house incorporates the frame of the earliest house. Nonetheless, the way that the frames of other 17th-century Plymouth Colony houses have survived through later alterations and disguises, only to be recovered in restoration projects of the 20th century, suggests that there's some chance that the present house does include significant structural remains of Peregrine White's house.

With best wishes Jeremy Bangs

MY MAYFLOWER QUILT by Donna Hillis Crosby

was born and raised in the Midwest and, after marriage and three children, we moved to the West Coast. I worked in the Wilshire district for 20 years and then we moved to the Pacific Northwest, having been here for 25 years.

One of my interests was in Anthropology which instilled in me the love of history and the study of the earliest roots of our species. I was in college at a time when the study of the DNA helix had just begun, but at the time when Anthropologists had no idea what to do with it!

After the sudden and untimely death of my Mother, I took a quilt class to try to help me find something to do in the wee hours when grief would not allow sleep. Only after making two quilts, I decided that I wanted to stay as traditional as possible, making all successive quilts more difficult than the previous one, and entirely by hand, as had the women in the early times.

Other factors entered into my life's journey that included my



maternal Grandfather Gillham's study of his father's line searching for his "famous and historic English family." As his mother had died when he was but 6 months old, he never knew that his "historic English family" was his mother's line, not his father's Scots-Irish family line. His love of storytelling and my intense interest in his tales of "the olden days" left a mark. As I was the eldest granddaughter, I found about 15 years ago that I was the only one left that KNEW the family's histories.

My cousins then asked me to write their stories down. Four books later, I discovered that while I could trace all of my father's male Hillis ancestors to their respective immigration to Pennsylvania in the 1720's, and my mother's paternal Gillham male ancestors back to Augusta, VA, in 1730's, I knew absolutely nothing about our grandmothers! So I embarked upon a journey to find as many of their names and lineages as possible.

Of course, my grandfather Gillham's mother was the very last grandmother I could research, and once I found her father's name, the Rice line just kept unfolding. Once as a small child, I was given the name William White to study with an assignment to write a story of the importance of this early family in American history.

They say that God works in mysterious ways, and while looking for an earlier grandmother, I wrote a query on a Genealogy forum and mentioned Ryderus Clark Gillham, Sr. as the husband of the woman, Susanna Brown, I was researching. George King of the Rice Association wrote to me and asked me if I had any information on a Maria J. Rice who married a Clark Gillham in White, IL. Correcting him, I gave him Mariah Isabel Rice's correct name and that of her husband Ryderus Clark Gillham, III at which time he sent me a report of my Rice line back to ... Resolved White???

I remember jerking my head up and thinking, 'Well, how many Resolved Whites WERE there in Massachusetts in 1620???" I knew of only one, and then I saw his parents were indeed, William White and Susanna. My thoughts raced back to the days as a child wishing that this little family were my own, and then to my grandfather's oral family history beseeching that he was NOT Irish (!), and could then tie the knot of history, genealogy, Anthropology, DNA, and my love of quilts, into one passion.

I then decided that I would only design and create quilts that reflect the history of our ancestors. My first was this one, "The First Autumn in New England."





I am in the process of creating a commemorative quilt for all of Ed's and my combined families' Revolutionary War Patriots and their wives; one for John Vassall and Jamestown and, if my eyes and fingers hold out, one now in memory of Charlemagne and the ancestors of my Prescott/Keyes/Wheeler/Rice/ White family history through the Plantagenet and Norman Kings of England and of my husband's immigrant ancestor Olive Welby who shared these same ancestors in time.



IMAGINING WHAT THE WHITES LOOKED LIKE

by Richard S. Wheeler



s far as I know, there are no existing paintings showing what William White or Susanna White or Resolved White looked like. However, that has never stopped me from using my imagination ... with some help.

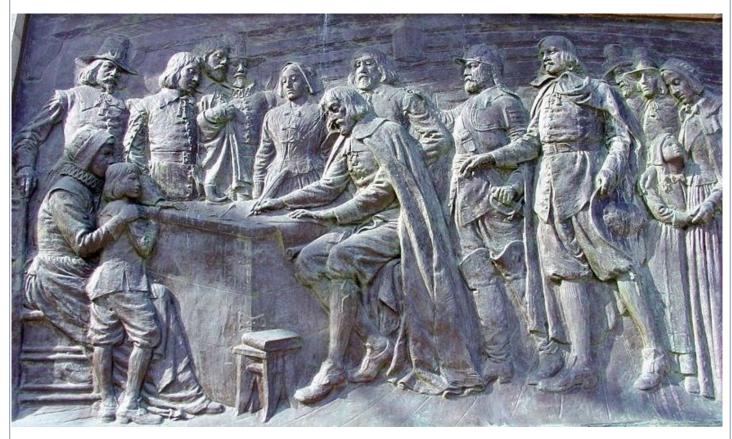
The Pilgrim Monument (photo at left) on High Pole Hill Rd. in Provincetown, MA, was built between 1907-1910 to commemorate the first landfall of the Pilgrims in 1620 and the signing in Provincetown Harbor of the Mayflower Compact. This 252-foot-tall campanile is the tallest all-granite structure in the United States, and is part of the Provincetown Historic District.

As seen from Bradford St., there is a bas relief nearby which depicts the signing of the Mayflower Compact. This was done in 1921 by Cyrus Edwin Dallin (22 Nov 1861 – 14 Nov 1944), an American sculptor best known for Native Americans subjects. He created more than 260 works, including the equestrian statue of Paul Revere in Boston (photo below right); the Angel Moroni atop the Mormon Temple in Salt Lake City; the statute of Governor William Bradford at the Pilgrim Hall Museum in Plymouth (photo below left); the statue of Massasoit on Cole's Hill opposite Plymouth Rock in Plymouth; and his most famous work, Appeal to the Great Spirit, at the Museum of Fine Arts in Boston.





Look closely at the detail of the bas-relief (below). There are two children depicted ... a pre-teen girl at the far right with her mother ... and a pre-teen boy at the far left, also apparently with his mother.



There were 31 children aboard the Mayflower ... from a newborn born during the voyage (Oceanus Hopkins) and an infant-inarms (Samuel Eaton) to 18 year old Priscilla Mullins. The pre-teen boy could have been intended by Dallin to depict Bartholomew Allerton (age 8), Remember Allerton (age 6), Love Brewster (age 9), Wrestling Brewster (age 6), Jasper More (age 7), Richard More (age 6), Joseph Mullins (age 6), or Resolved White (age 5).

ALLERTON:

Bartholomew, b. 1612, 8-year-old -- 3rd grade age Remember, b. 1614, 6-year-old -- 1st grade age Mary, b. 1616, 4-year-old -- pre-school age

BILLINGTON: John, b. 1604, 16-year-old -- 11th grade age Francis, b. 1606, 14-year-old -- 9th grade age

BREWSTER: Love, b. 1611, 9-year-old -- 4th grade age Wrestling, b. 1614, 6-year-old -- 1st grade age

CHILTON: Mary, b. 1607, 13-year-old -- 8th grade age

COOKE: John, b. 1607, 13-year-old -- 8th grade age

COOPER: Humility, b. 1612, 8-year-old -- 3rd grade age CRACKSTON: John, b. ____, unknown age [some evidence suggests he was old enough to be married]

EATON: Samuel, b. 1620, infant-in-arms

FULLER: Samuel, b. 1608, 12-year-old -- 7th grade age

HOOKE: John, b. 1606, 14-year-old -- 9th grade age

HOPKINS:

Constance, b. 1606, 14 years old—9th grade age Giles, b. 1607, 13 years old—8th grade age Demaris, b. 1618, 2 years old—preschool age Oceanus, b. 1620 (born on voyage)

MORE:

Ellen, b. 1612, 8 years old—3rd grade age Jasper, b. 1613, 7 years old—2nd grade age Richard, b. 1614, 6 years old—1st grade age Mary, b. 1616, 4 years old—preschool age

MULLINS:

Priscilla, b. 1602, 18 years old—high school graduate age Joseph, b. 1614, 6 years old—1st grade age

ROGERS:

Joseph, b. 1602, 18 years old—high school graduate age



SAMSON: Henry, b. 1603, 16 years old—12th grade age

TILLEY: Elizabeth, b. 1607, 13 years old—8th grade age

TINKER: (son) _____, b. ____, unknown age

TURNER: (son) _____, b. ____, unknown age (son) _____, b. ____, unknown age

WHITE: Resolved, b. 1615, 5 years old—kindergarten age

Resolved White was about 5 years old when he and his parents made the voyage. And of course Susanna was pregnant and would deliver son Peregrine a few weeks after the signing of the Compact which took place on 11 Nov 1620 (O.S.)

In my imagination, the man signing the document is William White, the woman seated at the far left is Susanna, and the little boy she is holding is Resolved. Until I can do further research into the life of Cyrus Dallin, and learn whether he had any particular Pilgrims in mind when he created this work, my imagination is just as credible as any other source.

That's my story and I'm stickin' to it!

My lineage:

- 1. William White m. Susanna ____
- 2. Resolved White m. Judith Vassal
- 3. Elizabeth White m. Obadiah (#2) Wheeler
- 4. Obadiah (#3) Wheeler m. Hannah Fletcher
- 5. Josiah Wheeler m. Anna Grosvenor
- 6. John Wheeler m. Lydia Adams
- 7. Nathan Wheeler [Sr.] m. Mary (Polly) Combs
- 8. William S. Wheeler m. (2) Ellen Jones
- 9. Jesse John Wheeler m. Elizabeth Everett
- 10. Everett Jesse Wheeler [Sr.] m. Marjorie Spice
- 11. Richard Spice Wheeler

Resolved is my great x7 grandfather.





PWWS Interim Governor Prarie Counce made the following announcement on 2 July 2013:

I have appointed a Special Committee to design a flag or banner for TPWWS. I'm calling it the Flag Committee. The members are:

Leah Davis, Chair (TPWWS Recording Secretary) Kenneth Whittemore (TPWWS Captain) Donna Crosby Eileen Patch Prarie Counce - *ex officio* member

CERTIFICATE OF FORMATION FILED 6 MAR 2013 TO CREATE THE PILGRIM WILLIAM WHITE SOCIETY

A Certificate of Formation was filed 6 Mar 2013 by our Interim Governor Prarie Counce with the TX Secretary of State's Office

John Steen

Secretary of State

Corporations Section P.O.Box 13697 Austin, Texas 78711-3697



Office of the Secretary of State

CERTIFICATE OF FILING OF

The Pilgrim William White Society File Number: 801747221

The undersigned, as Secretary of State of Texas, hereby certifies that a Certificate of Formation for the above named Domestic Nonprofit Corporation has been received in this office and has been found to conform to the applicable provisions of law.

ACCORDINGLY, the undersigned, as Secretary of State, and by virtue of the authority vested in the secretary by law, hereby issues this certificate evidencing filing effective on the date shown below.

The issuance of this certificate does not authorize the use of a name in this state in violation of the rights of another under the federal Trademark Act of 1946, the Texas trademark law, the Assumed Business or Professional Name Act, or the common law.

Dated: 03/06/2013

Effective: 03/06/2013



creating The Pilgrim William White Society as a nonprofit membership corporation with the following purposes:

• To perpetuate to a remote posterity the memory of our Pilgrim ancestor William White and his family.

To encourage continued research into the origins of William White and his wife Susanna.

♦ To encourage the preservation and protection of artifacts and archival materials pertaining to William White and his family.

To provide a platform for the exchange of information among the descendants of William and Susanna White.

♦ To assist descendants of William White in acquiring acceptable proof of eligibility for membership in the General Society of Mayflower Descendants.

Prarie advises that, after Bylaws are ratified and officers are duly elected at the Society's initial membership meeting, which is to be held during the GSMD Triennial Congress in Plymouth in September 2014, we will have to file an amendment which changes the list of officers and the purposes. She is currently working on preparing a draft of those Bylaws to circulate among the officers for comment and/or revision.

LEGAL "STUFF" FROM THE EDITOR



Richard S. Wheeler 26 Forest Lane Eustis, FL 32726 richardwheeler26@comcast.net HE PILGRIM WILLIAM WHITE SOCIETY NEWS is the official newsletter and the copyrighted property (© 2013 — all rights reserved) of THE PILGRIM WILLIAM WHITE SOCIETY, INC. ("TPWWS"), a Texas nonprofit membership corporation which is in the process of applying to the Internal Revenue Service ("IRS") for recognition as a tax-exempt 501(c)(3) educational & patriotic organization. It is published four times a year at the end of January, April, July and October. Please send submissions, comments or suggestions to the Editor at his postal or email address. Items submitted for publication must be received by the 15th of the month of publication and may be shortened or otherwise edited and published at the Editor's discretion. Photos should be in jpg format, be taken using the <u>highest</u> resolution setting on your camera, and be accompanied by identification of all persons depicted so an appropriate caption can be included. State Mayflower societies have permission to reprint any material with appropriate attribution. All others must obtain prior written permission from the Editor.

THE PILGRIM WILLIAM WHITE SOCIETY TREASURER'S REPORT AS OF 16 JULY 2013

by

J. Benese Scherrer, Interim Treasurer

REDACTED

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