



Society News

THE PILGRIM WILLIAM WHITE SOCIETY

AN ENDORSED FAMILY SOCIETY
OF THE GENERAL SOCIETY OF MAYFLOWER DESCENDANTS

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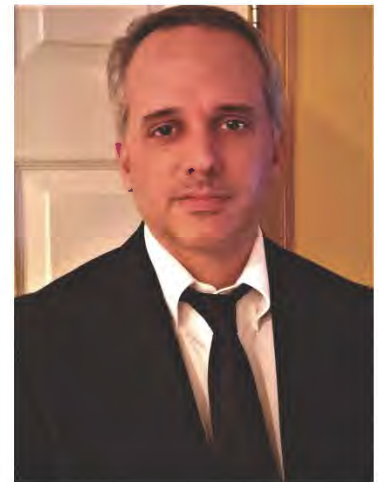
Message from the Governor

Dear Cousins,

February 21st 2021 marks 400 years since the passing of grandfather. William White. The adversity and uncertainty that came with the loss of life during the winter sickness had to be a brutal experience for the Pilgrims, but they endured by providence and perseverance. As descendants we are fortunate to now have the knowledge of William's English origins, but he probably will always be most notably known in Pilgrim history as a signatory of the Mayflower Compact and father to the first-born child of New England. Historian and author Sue Allan notified our Society that she is continuing more research into William's family activities prior to him leaving for Holland.

On this same day, February 21st at 2 pm, the Marshfield Historical Society in conjunction with Pilgrim Hall Museum are presenting the virtual book launch of *The Life of Peregrine White The First Englishman Born in New England*. TPWWS made a donation towards the Peregrine research conducted by historian Stephen C. O'Neill. If you haven't done so already, visit www.marshfieldhistoricalsociety.com for information on how to order the book and to watch the lecture video that accompanies the biography.

A new page has been added to the official website for members to share their lineage with their fellow cousins and potential applicants. This feature is meant to be an interesting and helpful resource. If you



Governor Patrick White

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wish to participate submit your lineage document to Treasurer David Grinnell. David has also compiled an updated member directory that has everyone's contact information up to member #162. Check your email for a pdf file attachment of the current member directory. Three new cousins have recently joined bringing total membership to 165.

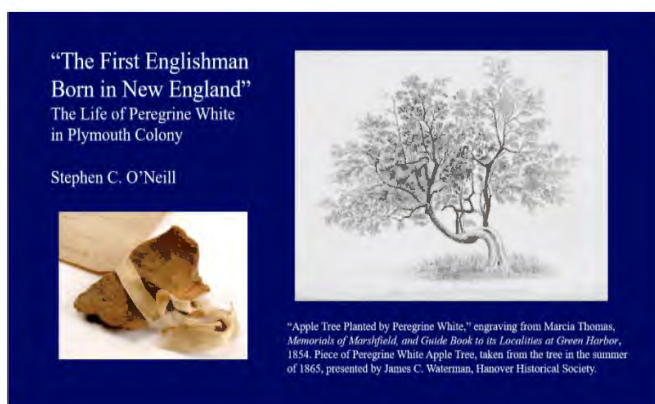
Thank you to all the members for your continued support of our family society.

Visit www.youtube.com/channel/UCeUD5OP5ac41G0cJiV5ullQ to watch a video of the Governor message.

Patrick

A couple of presentation slides from the Pro-Am lecture The Life of Peregrine White by historian Stephen C. O'Neill. Video available at

https://drive.google.com/file/d/1f208IAgLXffZ_H_Eky6WQe926rpJy_HO/view?usp=sharing



Sue Allan Update

The Society made a contribution to Sue Allan, a noted genealogist, researcher, and writer. Sue is a Friend Member of the Society. Her earlier research along with Caleb Johnson and Simon Neal led to the identity of Susanna and William as well as the identity of his niece Dorothy May Bradford.

The current project is researching William's early life in England. This research will be published in a peer reviewed publication. After this article is published, she will write an article for our newsletter. Her writing is accessible as well as scholarly. Several people also made additional contributions. She cannot write our article until they (Sue, Caleb and Simon) have published their primary article.

We as a Society continue to lead the way sponsoring major research. As our English cousins often say, "Well done you."

Mayflower in the Hood

By Cousin Melinda McGraw

I was walking with my husband Jeff a few days before Thanksgiving. Imagine my surprise when I saw the *Mayflower* in my neighbor's yard. A perfect Thanksgiving photo opportunity! I will treasure this moment forever!



Mayflower Autonomous Ship Launches

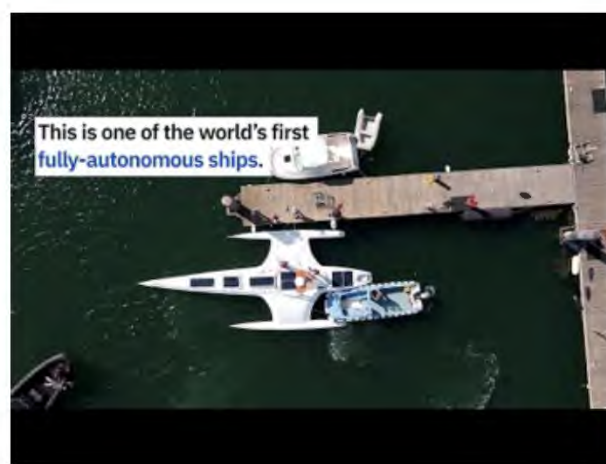
From PRNewswire via Cousin James Fowler

On September 15, 2020 in Plymouth, England, ocean research non-profit ProMare and IBM announced the launch of the robot research ship *Mayflower Autonomous Ship* (MAS) – an artificially intelligent and solar powered marine research vessel which will traverse oceans gathering vital environmental data.

Following two years of design, construction and training, the new fully-autonomous trimaran was lifted into the waters off the coast of Plymouth. Designed to provide a safe, flexible and cost-effective way of gathering data about the ocean, the new-generation *Mayflower*

promises to transform oceanography by working in tandem with scientists and other autonomous vessels to help understand critical issues such as global warming, micro-plastic pollution and marine mammal conservation.

MAS features an AI Captain with the ability to sense, think and make decisions at sea with no human onboard. "Able to scan the horizon for possible hazards, make informed decisions and change its course based on a fusion of live data, the *Mayflower Autonomous Ship* has more in common with a modern bank than its 17th century namesake," said Andy Stanford-Clark, Chief Technology Officer, IBM UK & Ireland. "With its ability to keep running in the face of the most challenging conditions, this small ship



is a microcosm for every aspiring 21st century business."

To enable followers around the world to stay updated with MAS as it undertakes its various missions, IBM and ProMare launched a [new interactive web portal](#). The portal is designed to provide real-time updates about the ship's location, environmental conditions and data from its various research projects. Live weather data will be streamed from The Weather Company, as MAS is receiving forecast data and insight from the new IBM Weather Operations Center.

The portal even features a seven-armed, stowaway octopus chatbot called Artie, who claims to be hitching a ride on the ship. Powered by IBM Watson Assistant technology and created in partnership with European start-up Chatbotbay, Artie has been trained to provide information about MAS and its adventures in a lively, and accessible format. This MAS400 portal is designed to tell people where the ship is, what speed it's travelling at, what conditions it's operating in and what science we are conducting. Users can even help Artie the Octopus fish out surgical masks, cigarette butts and other increasingly common forms of ocean litter from a virtual ocean of facts and data."

MAS will spend the next six months in sea trials and undertake various research missions and voyages before attempting to cross the Atlantic in Spring 2021. MAS's transatlantic voyage will be based on a similar route and pioneering spirit to the 1620 *Mayflower* which made the same crossing 400 years ago.

Looking Back Returns

By Elder Alan Smith

Dear Cousins, my column **Looking Back** is returning. The worse thing about being a septuagenarian amateur historian is becoming a hobby horse rider. I really do have my stable of hobby horses. I invite you to contact me with any ideas that you would like me to explore. In this column I will lift up several books that you might want your family to consider as gifts to you or you for them.

First, there is a new magazine published by Centennial Features called *Mayflower Birth of America*. The ISSN is 2572-8210. I found my copy at CVS. It will be only available until January 25, 2021. I would find it immediately on the magazine rack or Google it or Amazon it. It

has fantastic reprinted historic postcards and painting, articles including on Susanna and William, readable history, etc.- all these things abound for the grand sum of \$13.99. I have many of the original postcards used in the reprints.

Two older works are Nick Bunk's *Making Haste from Babylon* and Philbrick's *Mayflower*. But the Robert Charles Anderson's *Pilgrim Migration*, which is his latest work, is an incredible synopsis of everything known about William and Susanna. The overview of their Pilgrim story, the background of the various families, and detailed connections make this brief book the book to have.

Almost finally, there is a new Silver Book coming out about Susana and William. I helped in a small way with some later lines. I have no clue as when it will be published. But as soon as it's available, you can be sure that I will buy three copies.

And truly finally, remember with your family February 21st. It is the anniversary of William's death 400 years ago. If you haven't renewed your membership, please do so now. Don't neglect a person without whom not one of us would be alive today.

Photos From Plymouth

From Cousin Jean Seeley



Here is a photo of the sign adorning our headquarters. Jean sent this photo and I noticed it does not acknowledge Edward's Great-great-Grandmother, Susanna Jackson White. Perhaps our society should help correct this oversight.

Next Jean shares a photo of the White Cradle. The sign over it says: According to

tradition, Susanna and William White brought this cradle from Holland in anticipation of the birth of their child. Their



son Peregrine, meaning “traveler” or “Pilgrim,” was born onboard the Mayflower in Provincetown Harbor in November of 1620. He was the first child born to the Pilgrims

in America.

Last photo from Jean – the stain glass in the meeting house.

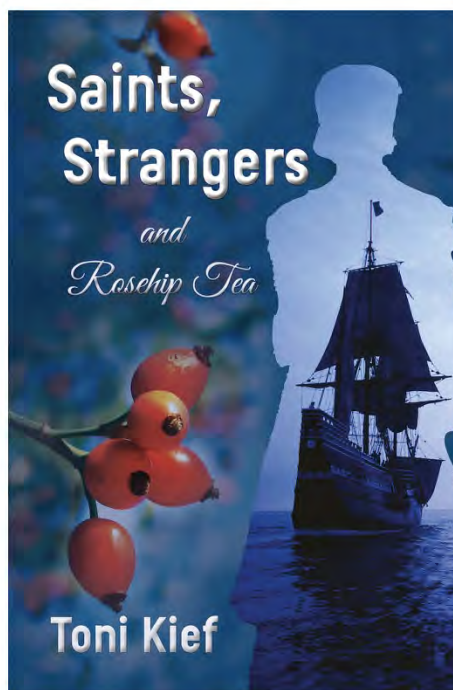


Some Mayflower Fiction

From Cousin Toni Kief

I have just released a historical fiction book based on Susanna Jackson-White-Winslow. *Saints, Strangers and Rosehip Tea*, tells of Susanna Jackson’s father’s

involvement in the religious rebellion that took her away from her home in Scrooby Manor. Witness the strength, resilience, and endurance of the women who were an integral part of the Pilgrim voyage, settlement, and First Thanksgiving. The book is



available on amazon at

<https://www.amazon.com/gp/product/B08J26FZXL/ref=>

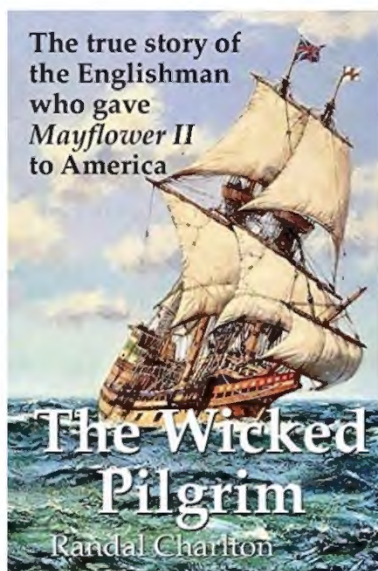
The Wicked Pilgrim

A Book Review By Cousin Ann Wilkerson

Arguably the most enduring symbol of our ancestors’ journey is the *Mayflower*. When *Mayflower II* returned to Plymouth last summer, I looked for sources online and in print to learn more about the 20th century history of this beautiful ship.

The Wicked Pilgrim by Randal Charlton (Three Sisters Publishing, 2019) is “the true story of the Englishman who gave *Mayflower II* to America.” The author’s father Warwick Charlton was a journalist and editor during World War II for

publications that were distributed to British and foreign troops.



After the war, Warwick conceived of *Mayflower II* as a gift from England to America and it became his obsession. Meanwhile in the U.S., Henry Hornblower had a vision to build Plimoth Plantation (now Plimoth Patuxet) which would display a model *Mayflower*

ship in an indoor exhibit.

Hornblower commissioned plans for this model ship authentic in every detail. William Baker, an executive for Bethlehem Steel received this commission. Baker's hobby was old ships and his design for a model was based on both research and guesswork.

According to Charlton's vision, the plans for a model became plans for a full-scale replica, and *Mayflower II* began to take



shape in 1955 at a shipyard in Brixham, Devon, England. Charlton was determined that Americans would not pay any of the costs, and funding this project would consume years of his

life.

For me the highlight of the book was the departure of *Mayflower II* from England in April, 1957. Charlton was a crewmember, and in charge of "treasure chests" which had been purchased by sponsors such as H.J. Heinz & Co. Another

fundraising scheme was the en route signing of pre-printed *Mayflower* Compacts to be sold later. Rights were sold to *Life Magazine* and to a film company. Charlton's commercial efforts were not appreciated at the time but proved to be vital to the effort.

The "Wicked" Pilgrim in the title reflects Charlton's obsession for his signature project. He was accused in the British press of neglecting his wives (there were three) and his children. He didn't always maintain good relationships with Hornblower or with financial investors and creditors. In 1963, he was bankrupt.

In later years, Charlton was a consultant to casinos, a lecturer, and even a town crier. He died in 2002, and some of his ashes were scattered in a space between the boards of *Mayflower II*.

I've written this review in the style of the book. Short paragraphs of 2-5 sentences form chapters of 2-4 pages. It's almost as though each paragraph was written on an index card that was later sorted in chronological order. While this format does not tell the story as a continuous narrative, it does make the book easy to read in small segments.

I wish the book had contained more about the actual building of *Mayflower II* and the ocean crossing, but there are other sources for these parts of the story,

As any good son, Randal Charlton has written a tribute to his father Warwick who gave us all the magnificent *Mayflower II*.

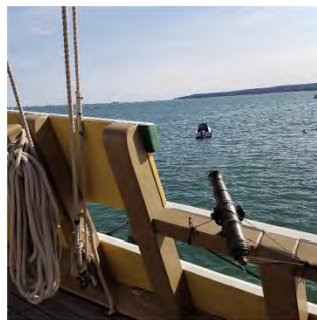
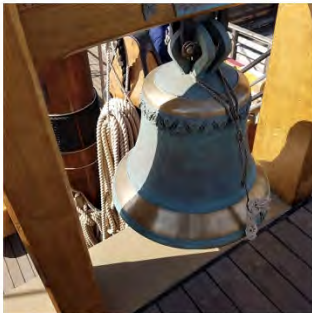
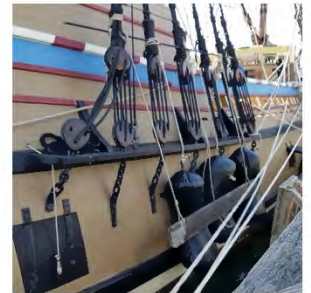
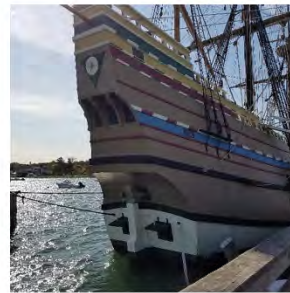
From the copyright page: "A portion of revenues from all sales will be devoted to supporting Anglo American exchange scholarships."



Mayflower II

By Cousin Denise Recupero

I visited Plymouth on Sunday October 18th and took some pictures. Sharing pics with you of *Mayflower II*.



Plymouth 400: Including the Wampanoag Nation

By Cousin Ann Wilkerson

“Ugh Ugh.”

These are the first and only words uttered by the character of Squanto in a play called “The First Thanksgiving Day.” The play is in a book called *Little American History Plays for Little Americans*. Its copyright is 1919, and it is the only childhood book of my father’s to be given to me. When Daddy was a child in the 1920’s and when I was a child in the 1950’s, the Pilgrim Thanksgiving story did not vary

much from the scene portrayed in this play.

For the 350th

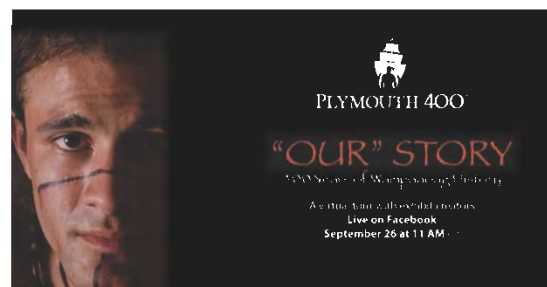
Mayflower anniversary in 1970, celebration organizers invited Frank Jones of the Wampanoag tribe to speak. He declined to participate when his remarks were censored and he instead made his speech

in the shadow of Plymouth’s Massasoit statue. At the same time, members of the American Indian Movement (AIM) seized the *Mayflower II*. Other members of AIM were then occupying Alcatraz to draw attention to indigenous American interests, their culture, and the need for employment and other programs. A National Day of Mourning was established to be observed on the 4th Thursday of November. AIM continues today and one of their efforts is to oppose the use of indigenous people as sports mascots and team names.

For 2020, the 400th anniversary was planned with four nations as equal participants: the Netherlands, England, U.S., and Wampanoag. Through a traveling exhibit now online, the Wampanoag Nation is presenting “Our Story: 400 Years of Wampanoag History.” Its purpose is to

reveal little-known events and to celebrate the culture of “the people of the first light.”

Using explanatory segments and dramatizations, the Wampanoag representatives narrate their story beginning in 1614. During that year, over 20 Wampanoag men were lured onto an English ship by an offer to trade. Instead, they were captured and enslaved and transported against their will. Only one would return years later to find that entire villages were decimated by the plague called



“the great dying.” The arrival of our ancestors brought English law, the Mayflower Compact, and low regard for the Wampanoag whose culture embraced the laws of nature, respect, generosity, gratitude, women’s authority, and conflict resolution.

The exhibit is not complete. There is to be a final chapter describing why and how the day we descendants observe as Thanksgiving is the Wampanoag National Day of Mourning. Despite this somber note, the Wampanoag ended their presentation thus far by expressing their gratitude to have been invited, supported, and sponsored by the Plymouth 400 committee.

To view the moving “Our Story” online, go to:

<https://www.facebook.com/plymouth400/videos/2736779089916765>



Welcome New Members

Chantel Lynn West -- Peregrine

Frederick S. Voss -- Resolved

James Roy Hollifield -- Resolved

Tracy Lambert Glatz -- Resolved

Gloria Gibbel -- Resolved

Letters to the Editor

Hello Cousin Michael,

Good recap of the Triennial meeting and spotting the Mayflower in our webcam backgrounds, haha. Really nice to see Sue Allan provide some comments. Nice looking issue. Thank you.

Patrick

Hello Mike!

As usual, a fabulous newsletter, Mike! Thank you so much! 🍌

Carol Young

Hi Cousin Michael,

I've read it twice and will probably read it again. Also told my wife to read it as she does the newsletter for her DAR chapter. What can I say but, **great newsletter!!!**

Robert Bailey

Hello Cousin Mike,

Mike, juat finished reading the newsletter from "cover to cover." Great job! I really enjoyed it. THANK YOU!

Susie Wuest

Hello Cousin Mike,

Fabulous Newsletter

Richard Burke

Hello Cousin Mike

Thanks - awesome job!

Betsie Goad

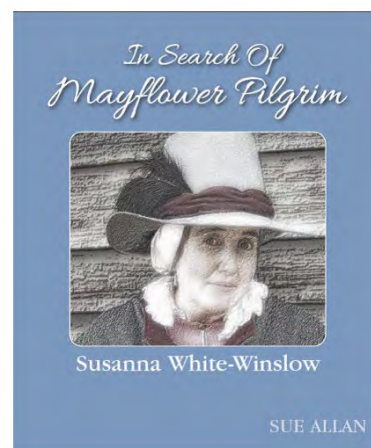
Hello Cousin Mike

Thanks so much for the heads up on this book. I ordered it today and look forward to reading it. I sent the Marshfield group a note thanking them as well.

Happy (despite 2020) Holidays to you and your family!

Kathryn Heldridge Tyson

Your letter here – in the April newsletter!



www.mayflowermaid.com



THE PILGRIM WILLIAM WHITE SOCIETY

APPLICATION FOR MEMBERSHIP

A "member" is defined as a person descended from Pilgrims William White and Susannah Jackson who were passengers on the Mayflower voyage which terminated at Plymouth, New England, December 1620 and their two sons Resolved and Peregrine; with an application approved by the GSMD and who is a member in good standing in their Member Society.

Name: _____

Address: _____

City, State, Country, Postal Code: _____

Telephone: _____ Email Address: _____

Date of Birth: _____ General Society Membership # _____ State _____ # _____

Descended through ☐ Resolved ☐ Peregrine

Membership application fee is a one-time fee of \$25.00.

The first year's dues of \$15.00 must be added.

Please make your check payable to: **TPWWS**

Mail it along with this completed application and a copy of your GSMD approved lineage paper to:

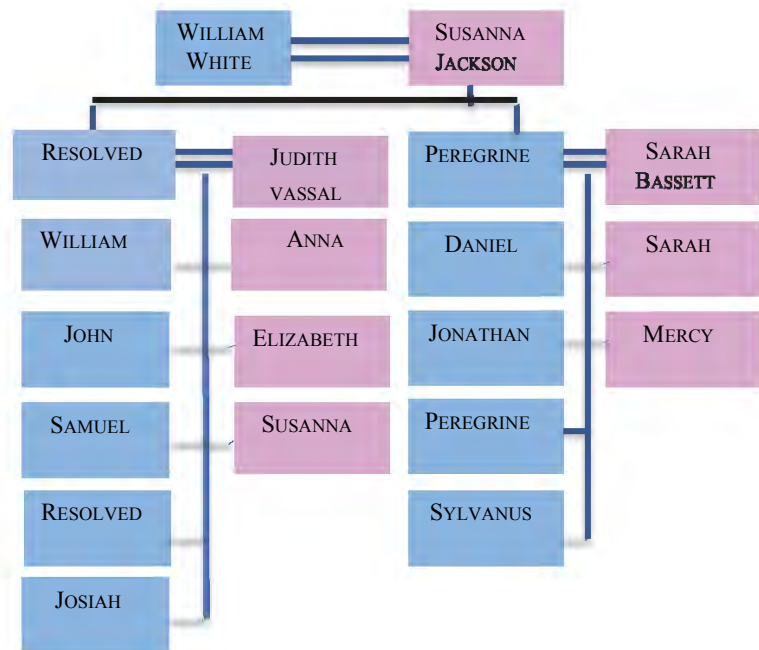
David Lawrence Grinnell, Treasurer
3501 Desert Creek Trail
Palm Springs, California 92262-9754

If you have an interest on serving on the Board of Directors, or have a special talent or skill you'd like to share with the Society, please comment here:

I give ☐, do not give ☐ permission to The Pilgrim William White Society to publish my lineage in any future issue of The Pilgrim William White Society Newsletter or other publication.

THE PILGRIM WILLIAM WHITE SOCIETY

Our Mission: Provide a forum for members to gain information about our common ancestor, William White; to keep our Pilgrim heritage alive; and to promote education in our schools, communities and other societies.



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